

THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART

THE FOURTEENTH
ANNUAL REPORT

OF THE


TRUSTEES

WITH THE

LIST OF MEMBERS

FOR THE YEAR ENDING DECEMBER 31, 1889.

MEMORIAL HALL
FAIRMOUNT PARK, PHILADELPHIA
1890.



Digitized by the Internet Archive
in 2016 with funding from
Getty Research Institute

THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART

THE FOURTEENTH
ANNUAL REPORT

OF THE

TRUSTEES

WITH THE

LIST OF MEMBERS

FOR THE YEAR ENDING DECEMBER 31, 1889.

MEMORIAL HALL
FAIRMOUNT PARK, PHILADELPHIA
1890.

OFFICERS FOR 1890.

PRESIDENT,
WILLIAM PLATT PEPPER.

VICE-PRESIDENTS,

THEODORE C. SEARCH.

TREASURER,
STUART WOOD.

SECRETARY AND CURATOR,
DALTON DORR.

BOARD OF TRUSTEES.

EX-OFFICIIS

THE GOVERNOR OF THE STATE.

THE MAYOR OF THE CITY.

BY APPOINTMENT

THOMAS COCHRAN, *Appointed by the State Senate.*

CHARLES H. CRAMP, *Appointed by the House of Representatives.*

THEO. C. SEARCH, *Appointed by Select Council.*

F. WILLIAMS WOLF, *Appointed by Common Council.*

S. C. THOMPSON, *Appointed by the Commissioners of Fairmount Park.*

ELECTED BY THE MEMBERS

To serve for three years:

JOHN STRUTHERS,
WILLIAM PLATT PEPPER,

THOMAS DOLAN,
THOMAS HOCKLEY.

To serve for two years:

HENRY C. GIBSON,
STUART WOOD,

CHARLES E. DANA,
ISAAC NORRIS, M. D.

To serve for one year:

J. H. DINGEE,
WILLIAM WOOD,

CRAWFORD ARNOLD,
T. P. CHANDLER, JR.

ASSOCIATE COMMITTEE OF WOMEN
TO THE
BOARD OF TRUSTEES.

(For the Report see pages 24 and 25.)

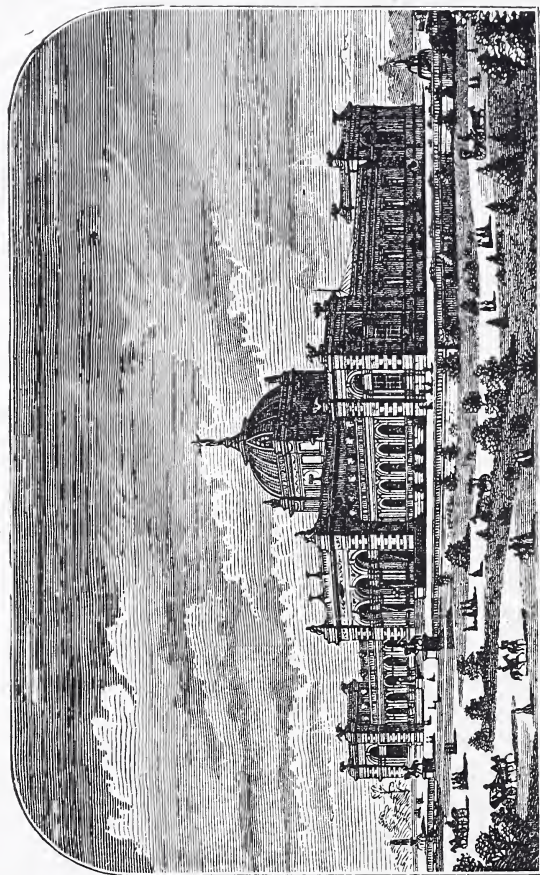
CHAIRMAN,
MRS. E. D. GILLESPIE.

SECRETARY,
MRS. F. R. SHELTON.

TREASURER,
MRS. CRAWFORD ARNOLD.

MRS. MATTHEW BAIRD,
MRS. C. C. BARTOL,
MISS MARY COHEN,
MISS COLAHAN,
MRS. E. E. DENNISTON,
MRS. W. H. EISENBREY,
MISS ELIZABETH GRATZ,
MRS. HORACE B. HARE,
MRS. JOSEPH HARRISON,
MRS. JOHN HARRISON,
MRS. G. C. HEBERTON,
MRS. THOMAS HOCKLEY,

MRS. CHARLES B. KEEN,
MISS MAGEE,
MRS. DECOURCY MAY,
MRS. JAMES MIFFLIN,
MRS. BYRON P. MOULTON,
MRS. THOMAS ROBERTS,
MRS. JOHN SANDERS,
MRS. AUBREY H. SMITH,
MRS. W. HINKLE SMITH,
MRS. WM. WEIGHTMAN,
MRS. HOWARD WOOD,
MISS ZELL.



MEMORIAL HALL, FAIRMOUNT PARK, PHILADELPHIA,

THE PENNSYLVANIA MUSEUM

AND

SCHOOL OF INDUSTRIAL ART.

THE FOURTEENTH ANNUAL REPORT OF THE TRUSTEES.

This report is for the year ending December 31st, 1889.

It has been a year of continued progress, showing encouraging development in the Museum and the School.

The question alluded to in the last annual report, of providing a building in some central location in the city where the Museum and the School can be united under one roof, has received careful consideration. The desirability of such a union, if it can be accomplished without detriment to either branch of the Institution, is conceded by all.

Regarding the School, almost any change from the present contracted, inconvenient, and inadequate quarters would be advantageous.

Regarding the Museum, the case is different. We must remember that we now occupy one of the largest and finest Museum buildings in the country, containing galleries unequalled for light, wall and floor space, and general arrangement.

The building is situated on the borders of the Park, in the direction of the growth of the city. In its construction and location it is free from the dangers of fire. It insures permanency, and provides room for extension. The city contributes \$10,000 annually towards the maintenance of this building. It is evident, therefore, that before giving up so many manifest advantages, the whole subject must be carefully considered.

One suggestion that has been made is not to disturb the Museum in its present location, but to secure a site for the School near by the Hall. Another is included in a proposition made by Provost Wm. Pepper, on behalf of the authorities of the University of Pennsylvania, to transfer to this Institution, in fee simple, at cost price, whatever available site on property lately acquired by the University may be selected—of ample size for the erection of a large building for the Museum and School. The Committee of the Trustees appointed to consider this offer thought so well of it that they consulted with Mr. Joseph M. Wilson, the architect, who furnished a plan for a building, a portion of which, for immediate occupancy by the School, could, it is thought, be erected at a cost of about \$45,000.

In view of the absolute necessity of making some provision for the School, if its growth is not to be checked, and the desirability of agreeing upon some definite plan of development for Museum and School alike, the Trustees ask your immediate consideration of these matters.

The second Exhibition of American Art Industries, which was held in Memorial Hall from October 8th to November 18th, was, in an artistic way, a gratifying success. Upwards of 28,000 persons visited the Exhibition, and had not the weather been so continuously bad there would probably have been twice as many visitors, and instead of a small deficit, the Treasurer's account would have shown a profit.

Six branches of Art Industry were represented—Pottery and Porcelain, Glassware, Terra Cotta, Tiles, Stained Glass, and Mosaic.

The most notable display was the Stained Glass Section. It was a genuine surprise to many persons to discover in this department of Art an excellence fairly rivalling the best European workmanship. The importance of these exhibitions as a practical means of educating the public taste, and of awakening an interest in the Museum and its work cannot be overestimated.

The last annual report stated that the debt at that time was \$6,300, and that the further sum of \$4,100 had been subscribed towards its cancellation, payable when the full amount necessary

for the extinguishment of the debt had been raised. By reference to the Treasurer's statement it will appear that the donations during the year ending May 31st last, amounted to \$4,143. This would leave the balance due on the debt \$2,337. Since the end of the fiscal year this deficiency has been met.

The number of students, shown by the Principal's report, is 242. This is quite as many as the School can accommodate, owing to the gift of power looms and other machinery intended for the use of the School. In respect of skilled teachers, appliances for work, and instruction, and in the estimation of the public, the School is better off than ever before. Only in this one particular—crowded and insufficient accommodation—is its growth checked.

A most gratifying evidence of the interest taken in this branch of the Institution is the generous gift of Mrs. Wm. Weightman, Jr., of \$1,000 to found the William Weightman, Jr., Memorial Scholarship.

Through the efforts of Mr. Search, the Textile Department has received valuable gifts of machinery and material, including two power looms, given by the Knowles Loom Works, of Worcester, Mass.

It is also gratifying to note in the competition for prizes in Designs for Pottery, instituted by the United States Potters' Association, and recently held in Baltimore, between pupils of the schools connected with the Museum of Fine Arts in Boston, the Metropolitan Museum of Art in New York, and our own scholars, that the judges commend the work of our scholars as "superior in strength and originality," and award to them, and to the Boston students, a series of first, second, and third prizes.

This report would be incomplete without an acknowledgment from the Trustees of the assistance they have received from the Associate Committee of Women, to whose earnest efforts in the furtherance of the work so much of its success is due.

Following are the reports of the Curator of the Museum, and the Principal of the School.

THE MUSEUM.

During the year, two hundred and seventy thousand eight hundred and eight persons visited the Museum. Of these, one

hundred and forty thousand two hundred and eighty-nine were Sunday visitors. During the seven weeks of the Art Industries Exhibition, from October 8th to November 18th, when an admission fee was charged, there were twenty-eight thousand five hundred and twenty-one visitors. The attendance would undoubtedly have been greater if the weather had not been so unfavorable.

It will be seen by the annexed list that numerous additions to the collections have been made, by gift or purchase.

The Bloomfield-Moore collection has been enriched by Mrs. Moore, by the addition of a notable picture by Benjamin West; several choice specimens of Wedgwood ware, and a number of enamelled and jeweled watches of the Louis XIV period.

The southeast pavilion, a room forty feet square, has been set apart for the display of the objects loaned by Dr. Robert H. Lamborn. These include, among many other objects of interest and value, a fine collection of Etruscan antiquities, and a series of pictures illustrating what has been called the Mexican branch of the Spanish School of Painting, in the seventeenth and eighteenth centuries. Dr. Lamborn is now preparing a catalogue of these paintings, which will be accompanied by an essay on Mexican Art.

The Robert Nebinger bequest of paintings and engravings was received in July. It numbers sixty-three paintings, including several by Wm. Scarlett, and seven engravings.

Two hand-books have been issued this year: "A Brief History of the Bayeux Tapestry, with a description of the Scenes," and "The Lake Dwellings of Switzerland, with a catalogue of the Collection of Lacustrine Antiquities." A hand-book of the Bloomfield-Moore Collection will shortly be issued.

The Museum Library now numbers eight hundred and twenty-five volumes. These have all been entered in an Accession Book, and a card catalogue has been written. Remembering that large libraries grow from small beginnings, the Cutter Rules of cataloguing have been adopted and applied to this work, so that whether this department of the Institution develops rapidly or slowly there need be no change made from the present system. A large accumulation of pamphlets has been sorted and arranged, but is not yet catalogued.

During the year the Museum has purchased the Tatui Baba collection of Japanese Arms and Armor; also specimen blanks of the Gold, Silver, and Bronze Medals presented to prize winners in the recent Exhibition.

Gifts of objects were made by—

S. B. CUBBERLY:

Canadian Coin.

GEO. EAKINS:

Maiolica Inkstand and Sand-Box.

CAPTAIN ALBERT COLLINS:

Model of Ship.

MRS. JOHN W. FIELD:

Thirteen specimens of Lace.

Sixteen pieces of Jewelry.

MRS. G. CRAIG HEBERTON:

Lace Handkerchief.

THOS. A. ANDREWS:

Eagle—carved in wood.

MRS. BLOOMFIELD-MOORE:

Four Oil Paintings.

CARL EDELHEIM:

Earthenware Cruet—from Brittany.

F. URBAN BUECKLAN:

Glass Cane.

ROBERT NEBINGER (Bequest):

Sixty-three Oil Paintings and seven Engravings.

DR. F. W. LEWIS:

Chinese Shaving Dish.

DR. F. W. LEWIS AND OTHERS:

Fourteen pieces old Staffordshire Stoneware.

NEW YORK ARCHITECTURAL TERRA COTTA CO.:

Lion's Head Corbel—Terra Cotta.

Panel—Terra Cotta.

STEPHENS, ARMSTRONG & CONKLING:

Bust of Edison—Terra Cotta.

MISS JULIANA WOOD:

Arundel picture—"Das Allerheiligenbild,"

(Adoration of the Trinity), by A. Dürer.

THOS. HOCKLEY:

Iron Lock—from gate of Chinese Temple.

Loans of objects were made by—

A. C. Maynard, Dr. Robt. H. Lamborn, Mrs. E. V. D. Burns, Mrs. Bloomfield-Moore.

One hundred and forty-one volumes, including forty-nine Japanese books belonging to the Tatui Baba Collection, were purchased for the Library. Gifts were made by—

Coleman Sellers, Isaac Norris, M. D., Thos. Hockley, Dr. F. W. Lewis, Commissioners of Fairmount Park.

DALTON DORR, *Curator*.

THE SCHOOL.

The work of the School continues to justify the confidence in its success and ever-increasing usefulness which has been expressed in former reports.

No changes in the Departments as organized last year have taken place. Two power looms, one gingham and one Gem—latest improvements—have been given by the Knowles' Loom Works, of Worcester, Mass. Eight hand looms (four box lays) have been purchased from Schaum & Uhlinger, also eight 30 hook Dobbie machines, including 100 bars of chain stock to each machine, from G. H. Stafford Manufacturing Co., Providence, R. I., for use in the Textile Department. Gifts of yarns have also been received from W. C. Houston, Hope Mills Manufacturing Co., North Carolina; Bradbury Bros., and Clark & Keen, Philadelphia, also small shuttles from Sergeson & Co. for the same Department.

The corps of Instructors has been increased by the appointment of Mr. Conyers B. Finckel as assistant in the Textile Department, Miss Nelly Slater, assistant in the Modelling Class; Miss M. L. Holt, assistant in the Drawing Classes, and Mr. A. C. Simons, assistant in the Carving Class. The two former are graduates of the School, and the latter are advanced students.

As the additions to the School Library which have been made since 1880 have not been noted in the reports published hitherto, the following list of these accessions is inserted here:

The number of volumes in the School Library in 1880 was seventy-four. To this number were added in the eight years ending January 1st, 1889, one hundred and fifty-seven volumes, sixty of which were gifts, seventy purchased from School funds, and thirty-seven added from funds derived from other sources.

In 1889, seventy-seven volumes were added. Sixty-four were

purchased, of which three were purchased by the School and the remainder from funds derived from other sources. Thirteen volumes were given by Mr. Wm. Platt Pepper, Mr. John Struthers, Mrs. E. E. Denniston, Dr. Isaac Norris, the Patent Office, and the School of Art Needle-Work.

Late in the year just past, the students organized a Co-operative Association, which has proved to be not only a valuable means of promoting the work of the School by meetings, discussions, the preparation and reading of papers on topics connected with the objects of the Institution, but of enabling the pupils to purchase commodities at a discount by the Association of a list of affiliated tradesmen who grant a reduction from current retail prices to all members of the organization. Moreover, from the small fees paid by members and the cards and other advertisements inserted in the hand-book prepared for the use of members, a certain amount of income is realized, which it is one of the primary objects of the Association to devote to the interests of the School; all moneys derived from this source to be "used in such a way as shall be of most benefit to the School in such a manner as shall be sanctioned by the Principal." The organization was not effected until the latter part of the year, but about one hundred dollars have already been realized from this source, and this forms a part of the "funds derived from other sources," from which, as reported above, the additions have been made to the School Library.

The usual closing exercises were held in Memorial Hall on June 1st, 1889. Addresses were made by the President, by Mr. Charles Heber Clarke, Mr. Samuel Gustine Thompson, Mrs. E. D. Gillespie, and Mr. T. C. Search.

A special competition for prizes in Design for Pottery was instituted among the pupils during the year by the United States Potters' Association.

The pupils of the School of Drawing and Painting at the Museum of Fine Arts in Boston, and of the School of the Metropolitan Museum in New York were also invited to compete on the same terms as the pupils of our own School.

The prizes offered were as follows :

For the best design for a covered dish for a dinner-service, and

with it a design for either a Ewer for a Toilet-set, or a Vase or a Jug.

Originality of design, excellence of form, ornamentation and adaptation considered.

First Prize, fifty dollars; Second Prize, twenty-five dollars; Third Prize, ten dollars. The three prizes being offered to each School quite independently of the others.

It is gratifying to note that the report of the Judges, which is in part devoted to a comparison of the relative merits of the work submitted from the different Schools, is unqualified in its commendations of the work sent from our School as "superior in strength and originality."

Prizes were awarded to the following pupils from this School:

First Prize, Fifty dollars, Winifred E. Ketcham.

Second " Twenty-five dollars, Fred. O. Whittington.

Third " Ten dollars, Gertrude S. Reeves.

An exhibition of students' work was made at the same time and place, which remained open during the summer.

A number of State scholarships, one for each county, having been established by the Legislature of 1887 as a feature of the bill affording State aid to the School, appointments to several of these were made by the Governor during the year, and ten holders of these appointments are at present registered in the School.

The scholarships placed at the disposal of the Board of Education of the city were filled as usual by a competitive examination, conducted by the Principal, each grammar-school Principal being authorized to send candidates. It is gratifying to note that this method of making the appointments, which was adopted in 1887, is producing excellent results; the class of students admitted being better qualified each year, and a considerable increase of interest, on the part of the teachers and pupils alike, in the public schools having already resulted from this arrangement.

The following certificates and prizes were awarded at the closing exercises at the end of the year:

The Diploma in the Regular Course, Drawing and Painting, was awarded to John Cook Fitzgerald and Susanna Martin Price.

Regular Courses, Drawing and Applied Design, to John Nathan Haines and Jennie Waldo Woodhull.

Regular Courses, Drawing, Painting, and Modelling, to Mary Ellen Slater and Susan May Eckert.

Certificates were awarded to the following students on the completion of the several courses of study :

MODELLING CERTIFICATE—Frank Price.

PAINTING CERTIFICATE—Mary Victoria Galler, Mary Blair Rawlins, Mary Given Swift, Louisa Tripler, Edmund Joseph Walenta, Elizabeth Fisher Washington, Maria Louisa Holt.

DRAWING CERTIFICATE—Vernon Howe Bailey, Florence Cecilia Fetherston, Lydia Lippincott Green, George Felleman Goldsmith, Anna Laura Kelley, Paul Lachenmeyer, Oliver Granville Lentz, Sara Mercer, Maud Maginniss, Janet Brayton MacAllister, Mary Louisa Price, Willard Martin Rice, Henry Thomas Rogers, Mary Sophie Sword, Cora Warren, Debbie D. Weisel, Howard Morris Wilkinson, Frederic Oliver Whittington.

THE PRESIDENT'S PRIZE, offered by President Pepper. A box of colors and instruments, value twenty-five dollars, for the best set of works executed by a student in the regular first year's course.

Awarded to Vernon Howe Bailey.

Prize of ten dollars for best Design for Diploma for the Regular Department.
Second Prize of five dollars for the second best design.

First prize awarded to Vernon Howe Bailey.

Second prize awarded to Paul Lachenmeyer.

RICHARDS PRIZES:—First Prize, a portfolio of etchings, offered by F. De Bourg Richards, for the best work in pen and ink. Second prize, an etching.
First prize awarded to Lydia L. Green.

Second prize awarded to Florence C. Fetherston.

RIPKA PRIZE—A complete sketching outfit, offered by Messrs. Ripka & Co. for the best work in color.

Awarded to Mary Victoria Galler.

THE WILSON & FENIMORE PRIZE of twenty dollars, for best wall-paper design.

Awarded to Louise Tripler.

Honorable mention to Mary Victoria Galler for oil-cloth design and wall-paper design.

MONEY PRIZE of twenty dollars, offered by the Associate Committee of Women, for design for carpet.

Awarded to Louisa Tripler.

Honorable mention to Elizabeth F. Washington and Ellen King.

MONEY PRIZE of ten dollars, offered by the Associate Committee of Women, for the best work in modelling.

Awarded to Mary Ellen Slater.

MONEY PRIZE of ten dollars, offered by the Associate Committee of Women, for the best work in wood carving.

Awarded to Amory C. Simons.

MONEY PRIZE of ten dollars, offered by the Associate Committee of Women, for the best wall-paper design.

Awarded to Edmund J. Walenta.

"BARTON" SCHOLARSHIP, for general excellence of the year's work.

Awarded to Florence C. Fetherston.

Honorable mention to Janet B. MacAllister and Paul Lachenmeyer.

"MADDOCK" PRIZE of twenty-five dollars, offered by Thomas Maddock, of Trenton, N. J., for best design for pottery.

Awarded to Frank Price.

Honorable mention to Mary Louisa Price.

FINCKEL PRIZE of twenty-five dollars for upholstery work—design, dyeing, and entire execution to be the work of the student.

Divided between Edwin K. Bready and H. O. Davidson.

MONEY PRIZE of ten dollars, offered by the Textile Association, for best design for carpet.

Awarded to Elizabeth F. Washington.

TWO MONEY PRIZES of five dollars each, for best designs for carpet.

Awarded to Ellen King and Mary Ellen Slater.

Honorable mention to Jennie W. Woodhull, Mary L. Swift, and May Moran.

Honorable mention is also accorded to the following members of the class in Textile Design for samples of carpets woven in the School:

H. O. Davidson, Edwin K. Bready, and Albert Schwartz.

In addition to above prizes, the Committee in charge of the Exhibition of American Art Industries, held at Memorial Hall, in the fall of 1889, offered a special first prize of fifteen dollars, and second prize of ten dollars, for best and second best designs for a diploma to be awarded to the Exhibitors.

First prize awarded to Albert J. Adolph.

Second prize awarded to Mary Ellen Slater.

Appended is a list of the students registered since December 31st, 1888, with their occupations:

| | | | |
|----------------------------|----|---------------------------|---|
| Architects, | 6 | Draughtsmen, | 8 |
| Artists, | 4 | Dressmakers, | 1 |
| Book-keepers, | 2 | Dyers, | 2 |
| Beamers, | 2 | Engravers, | 4 |
| Card Stampers, | 2 | Foremen, | 2 |
| Clerks, | 2 | Harness-makers, | 1 |
| Clergymen, | 1 | Illustrators, | 3 |
| Cloth Examiners, | 1 | Lithographers, | 1 |
| Decorators, | 1 | Loom fixers, | 8 |
| Designers, | 24 | Manufacturers, | 3 |

| | |
|---------------------------------|----|
| Modelers, | 2 |
| Overseers, | 1 |
| Painters, | 2 |
| Paperhangers, | 1 |
| Proof-readers, | 1 |
| Salesmen, | 2 |
| Stained-glass makers, | 2 |
| Students, | 65 |

| | |
|--------------------------|-----|
| Teachers, | 43 |
| Twisters, | 2 |
| Upholsterers, | 1 |
| Weavers, | 15 |
| Yarn bosses, | 2 |
| Miscellaneous, | 25 |
| <hr/> | |
| Total, | 242 |

L. W. MILLER, *Principal.*

ALPHABETICAL INVENTORY,

BY CLASSES, OF THE

COLLECTIONS OF THE PENNSYLVANIA MUSEUM,

TO DECEMBER 31st, 1889.

(This Inventory includes Gifts and Bequests, as well as Purchases.)

I.—Sculpture in Marble, Stone, and Unglazed Terra-Cotta.

Arrow-head*; Axe, Head of*; Base*; Basin; *Building*; Bust*; Cast*; Chan-
delier; Cup*; Dish; Disk*; *Engraving*; Figure*; Group*; Inkstand*; Medal;
Medallion*; Model*; Panel*; Paperweight; Pedestal*; Pipe; Bowl of;
Plate; Spear-head; Statue; Statuette*; Vase*, 375 \$1,820 23

II.—Mosaics.

Collection Illustrative of the Process of Mosaic Manufacture; Cube*, . . 144 300 00

III.—Carvings in Ivory, Bone, and Horn.

Basket; *Boat*; Book, Panel of; Book, Plaque of*; Box*; Brush*; Case; Cas-
ket; Casket, Cover of; Casket, Plaque of*; *Chowrie*; *Cover*; Cross; Cup;
Diptych; Diptych, Leaf of*; *Drinking-horn*; Fan*; Figure*; Flask; *Fly Brush*;
Fork; Group*; Horn*; *Hunting-horn*; *Hunting-knife*; Knife*; Leaf; Med-
allion*; Mirror, Cover of*; Model; *Needle Case*; *Opium Pipe*; Panel; Pipe*;
Plaque*; *Powder Horn*; *Priming Flask*; Saucer; Spoon; Statuette*; Tablet,
Leaf of*; Tankard; Tazza; Tray; Triptych*; Triptych, Leaf of; Tusk, 105 769 41

IV.—Wood-work.

Arm-chair; Bag*; Ball*; Basket*; Beater; Bedstead; *Birdcage*; *Boat*; Book,
Cover of; *Book-rest*; *Book-stand*; *Bottle-stand*; Bowl*; Box*; Brush*; *Buffet*;
Building; Cabinet*; Cage; Cane; *Carriage*; *Cart*; Carving*; Case*; Casket*;
Chair*; *Charpoy*; Chest*; Chimney Piece; *Chowrie*; *Churka*; *Cigar-case*;
Clock; *Coffer*; Compass; *Cotton-gin*; Couch; *Cover*; Desk*; Dish; Door;
Door-frame; Fan*; Figure*; *Fly-brush*; Footstool; Frame*; Gin; Group*;
Hookah; Key; Loom; *Mantel Piece*; *Map-case*; Mat*; Model*; *Money-box*;
Mug; *Opium Couch*; *Opium Pipe*; *Palanquin*; Panel*; *Paper-case*; Pen*; *Pen-
case*, *Picture Frame*; Pipe*; Pipe, Bowl of*; Pipe, Hookah, Stem of; *Pipe
Stand*; Plough; *Pulpit Door*; *Raft*; Ring; Rosary; Saddle*; Sandal*; Screen*;
Shade*; *Ship*; Side-board*; Sign-board*; Sledge; Sofa; Spoon*; Stand*;
Table*; Table, Leg of*; Tablet*; *Teapoy*; *Teething Ring*; *Tirelire*; *Tobacco
Pipe*; Toy; Tray*; *Trough*; *Turret*; Type*; Umbrella*; Vase; Walking-stick;
Window*; *Window Shade*; *Writing Box*; *Writing Bureau*; *Writing Desk*; Yoke, 292 4,202 56

V.—Metal-work.

Alms-basin; Altar Railing; Amulet Case; Andiron; Ash-tray; Basin; Basket*;
Bas Relief*; Bath Vessel; Beaker; Bell*; *Bell-handle*; Bottle*; Bowl*; Box*;
Bracket; Bucket; Button*; Cable; Candelabrum*; *Candlebracket*; Candle-
stick*; Canister*; Case*; Casket*; Censer*; *Chafing Dish*; Chandelier;
Charger; Clasp*; *Coffee-mill*; Compass; Cornice*; Crowsfoot; Cup*; Dish*;
Divining Bowl; Door; Door-bell; Door-handle; Door-knob; Door-knocker; Door-
mounting; Door-plate; Escutcheon*; Ewer*; Figure*; Fire-dog*; Flagon;
Frame*; Frieze*; Grating*; Grille; Hookah; Hopper; *Incense-burner*; Ink-
horn; Inkstand; Kettle; Key; Knocker*; Lamp*; *Lampstand*; Lantern*;
Lock*; Match Box; Mill; *Mirror Case*; *Mirror Frame*; Model; *Money Box*;

Forward, 916 \$7,092 20

Brought forward, 916 \$7,092 2

Moulding*; Mounting*; Nail; *Nargileh*; *Opium Box*; *Opium Lamp*; *Opium Pipe*; Ornament*; Padlock; Pan; Panel; *Perfume Burner*; *Picture Frame*; Pipe*; Pipe-cleaner*; Plaque*; Plate*; Plateau*; Railing*; Salver*; Scales; Shears*; Shovel; *Snuff Box*; *Spice Box*; Spittoon*; Spoon; *Sprinkler*; Spur; Stand*; Statuette*; *Sun dial*; Tankard; Tazza*; *Tea Canister*; *Tea Kettle*; *Tobacco-box*; Tongs; Tray*; Vase*; *Warming-pan*; Watchmaker's Tools; *Water Pipe*; Weight; *Window Grating*, 445 4,909 99

VI.—Coins, Medals, Medallions, and Embossed Plaques.

Coin*; Medal*; Plaque, 1,986 180 00

VII.—Arms and Armor.

Arm Guard; Armor*; *Arrow*; *Arrow Head**; *Axe**; *Battle Axe*; *Body Armor*; *Baton*; Bow*; Box; *Cartridge-box*; *Casque*; *Coat of Mail*; *Dagger**; *Fencing Stick*; *Fencing Suit*; *Flask**; *Foil**; *Gauntlet**; *Gorget**; *Guard**; *Gun*; *Halberd**; *Helmet**; *Knife*; *Mace**; *Mask**; *Matchlock**; *Measure*; *Model*; *Morion**; *Pistol**; *Plume*; *Powder Flask*; *Powder Measure*; *Priming Flask*; *Quiver**; *Scabbard*; *Sheath*; *Shield**; *Shooting Glove*; *Spear**; *Spear Head**; *Sword**; *Thumb Guard*; *Winder*, 157 1,440 89

VIII.—Silversmiths' Work, including Plate.

Andiron; *Ash Pan*; *Basket*; *Beaker**; *Book Clasp*; *Bottle*; *Bowl**; *Box**; *Bridal Crown*; *Brush*; *Buckle**; *Caddy*; *Candlestick**; *Case**; *Casket**; *Chalice**; *Chandelier*; *Chocolate Pot*; *Chourrie*; *Clasp**; *Crown*; *Cup**; *Dish**; *Ewer**; *Fire-dog*; *Flagon**; *Fly Brush*; *Font*; *Fork*; *Goblet**; *Group*; *Hammer*; *Incense Boat*; *Inkstand*; *Jug*; *Knife*; *Navicular**; *Pan**; *Pax*; *Pepper Box*; *Plaque**; *Plate**; *Plateau**; *Pomander*; *Pot**; *Pyx*; *Salt Cellar**; *Salver**; *Sauce Boat*; *Scent Bottle*; *Scent Case*; *Sconce**; *Snuff Box*; *Snuffers*; *Spoon**; *Stand*; *Statuette**; *Sugar Box*; *Sugar Tongs*; *Tankard**; *Tazza**; *Tea Caddy*; *Tea Pot*; *Tongs**; *Tray**; *Vase**; *Wafer Case*; *Wine Cooler*; *Writing Box*, . . 255 5,582 25

IX.—Jewelry and Goldsmiths' Work.

*Ball**; *Basket*; *Bead**; *Book Clasp*; *Bolla*; *Bottle**; *Box**; *Bracelet**; *Breast-pin*; *Brooch**; *Buckle**; *Button**; *Cameo**; *Case**; *Casket*; *Chain**; *Chate-laine**; *Clasp**; *Clock*; *Cover*; *Cross*; *Crucifix*; *Crystal**; *Ear-ring**; *Elui*; *Fork*; *Garnet**; *Hair Pin*; *Head Dress*; *Incense Boat*; *Key*; *Knife*; *Locket**; *Medal**; *Model**; *Navicular*; *Necklace**; *Pencil-case*; *Pendant*; *Pin**; *Pin-cushion*; *Pomander*; *Rattle*; *Ring**; *Scent Bottle*; *Scent Case*; *Scissors-case*; *Seal*; *Shell**; *Shrine*; *Spoon*; *Tablet*; *Thimble*; *Thimble Case*; *Toy*; *Triquet*; *Watch**, 468 316 96

X.—Enamels on Metals.

*Bottle**; *Bowl**; *Box**; *Caddy**; *Case**; *Censer**; *Cup**; *Cupholder*; *Cup-stand*; *Dish**; *Ewer**; *Flowerstand*; *Hookah*; *Incense-burner*; *Jardiniere*; *Needle Case*; *Pipe*; *Plaque**; *Plate**; *Prayer Tablet*; *Salt Cellar**; *Salver*; *Saucer*; *Scent Bottle*; *Scent Case*; *Screw**; *Stand**; *Tablet*; *Tea Caddy*; *Tray**; *Triptych*; *Vase**, 148 2,011 63

XI.—Pottery, Earthen and Stone Ware.

Alabastron; *Anphora*; *Amphoridion*; *Aryballos*; *Askos*; *Basin**; *Basket**; *Bath Stone*; *Beaker**; *Beer Set*; *Biberon*; *Boss**; *Bottle**; *Bowl**; *Box**; *Caddy**; *Cameo**; *Candlestick**; *Canestrella*; *Canette*; *Capital*; *Celebrant Vase*; *Censer*; *Cigar Stand*; *Column*; *Capital of**; *Cooking Pan*; *Cooking Pot*; *Cover*; *Cream Jug*; *Crucible**; *Cruet**; *Cruet Stand*; *Cruise*; *Cup**; *Dish**; *Dish*; *Cover of*; *Drug Pot*; *Drug Vase*; *Epichysis*; *Ewer**; *Figuline*; *Figure**; *Flagon**; *Flesh Scraper*; *Flower Pan*; *Flower Pot*; *Flower Stand*; *Fountain*; *Fruit*; *Fruit Basket*; *Goblet*; *Group**; *Hookah*; *Horse*; *Hydria*; *Incense-burner*; *Ink-Stand*; *Jar**; *Jar*; *Neck of*; *Jug**; *Kalpis*; *Kantharos*; *Kelebe*; *Kettle*; *Kolyliakos*; *Kyathos*; *Kyliz*; *Lachrymatory*; *Ladle**; *Lamp**; *Lamp Feeder*; *Lecythos*; *Milk Pan*; *Mill**; *Model**; *Mug**; *Oenochoe*; *Oil Cruet*; *Olpe*; *Pan**; *Patella*; *Putera*; *Putina*; *Pedestal**; *Pelike*; *Pilgrim Bottle*; *Pipe**; *Pipe*; *Bowl of**; *Pitcher**; *Plaque**; *Plate**;

Forward, 4,375 \$21,533 42

Brought forward, 4,375 \$21,533 42

Plateau*; *Poculum*; *Porringer*; *Pot**; *Prefericulum*; *Pulverizer*; *Pyxis*; *Rattle*; *Rhyton*; *Ring Jug*; *Salt Cellar**; *Sand-box*; *Sarcophagus*; *Sauce Boat*; *Saucer**; *Scarab*; *Scent Bottle*; *Set**; *Skyphos*; *Slipper*; *Spice Mill*; *Spill Vase*; *Spittoon*; *Spoon*; *Stand**; *Statuette**; *Sugar Basin*; *Tankard*; *Tazza**; *Tea Caddy*; *Tea Pot*; *Tea Set*; *Tile**; *Toy**; *Tray*; *Tureen**; *Vase**; *Water Bottle*; *Water Jar*; *Water Pot*; *Whistle**, 1,552 4,468 53

XIb.—Porcelain.

*Basin**; *Beaker*; *Beer Set*; *Bottle**; *Bowl**; *Box**; *Button**; *Caddy**; *Candlestick**; *Case**; *Censer*; *Chocolate Pot*; *Coffee Pot*; *Cream Jug*; *Cup**; *Dish**; *Ewer**; *Figure**; *Flower Pan*; *Flower Pot*; *Flower Stand*; *Fork**; *Group**; *Incense-burner*; *Jar**; *Jardiniere*; *Jug**; *Knife**; *Milk Jug*; *Mug**; *Panel*; *Paperweight*; *Pedestal**; *Pepper Bottle*; *Pilgrim Bottle*; *Pipe*; *Bowl of**; *Pitcher*; *Plaque**; *Plate**; *Plateau**; *Pomander*; *Pot**; *Punch Bowl*; *Saucer**; *Scent Bottle*; *Scent Case*; *Set**; *Snuff Bottle*; *Stand**; *Statuette**; *Sugar Basin*; *Table, Top of*; *Tankard*; *Tazza**; *Tea Caddy*; *Tea Pot*; *Tea Set*; *Tile**; *Toy*; *Tray**; *Trinket*; *Tureen*; *Vase**, 852 2,731 69

XII.—Glass Vessels, etc.

Basket; *Beaker**; *Bottle**; *Bowl**; *Bucket*; *Cane*; *Carboy**; *Chimney**; *Cooler**; *Cover*; *Cup**; *Decanter**; *Dish**; *Drinking Glass*; *Earring**; *Ewer**; *Finger Bowl*; *Glass*; *Globe**; *Goblet**; *Jar**; *Jug*; *Lamp*; *Mirror**; *Mouth-piece**; *Mug**; *Necklace**; *Pitcher**; *Plate**; *Ring**; *Rose Water Sprinkler*; *Salt Cellar**; *Set*; *Shade**; *Slab**; *Tazza**; *Trinket**; *Vase**; *Wine Bucket*; *Wine Glass**; *Wine Glass Cooler*; *Wine Set**, 471 662 82

XIII.—Painted and Stained Glass.

Glass; *Painting*; *Panel**; *Picture*; *Stained Glass*; *Window**, 40 109 26

XIV.—Leather Work, including Bookbinding.

Amulet; *Bag*; *Belt**; *Book**; *Bookbinding**; *Box**; *Hanging**; *Hat Box*; *Mat**; *Pad**; *Pillow*; *Plaque*; *Pouch*; *Purse**; *Sandal**; *Shoe**; *Tray*; *Writing Pad*, 61 10 00

XV.—Textile Fabrics, including Embroideries.

Altar Cover; *Altar Cushion*; *Apron**; *Banner*; *Belt*; *Brocade*; *Burse*; *Calico*; *Cap*; *Carpet**; *Chair Cover*; *Chalice Veil*; *Chasuble**; *Cloth**; *Cloth of Gold*; *Coat**; *Cope*; *Cover**; *Coverlet**; *Crumb Cloth*; *Cuff**; *Curtain*; *Cushion**; *Cushion Cover*; *Dalmatic**; *Damask*; *Edging**; *Embroidery**; *Fabric**; *Fan**; *Floss Silk*; *Fringe**; *Garment**; *Girdle*; *Gown*; *Handkerchief**; *Hanging**; *Insertion**; *Jacket**; *Kincob*; *Knee Breeches*; *Lapel*; *Linen*; *Loom Work*; *Maniple*; *Mat**; *Mitten*; *Model*; *Muslin*; *Napkin**; *Orfrey*; *Picture**; *Portiere*; *Prayer Carpet*; *Prayer Rug*; *Purse**; *Quilt*; *Ribbon**; *Rug**; *Saddle Cloth*; *Sampler*; *Satchel*; *Satin*; *Scarf**; *Screen*; *Shawl**; *Shoe**; *Silk**; *Skirt**; *Small Clothes*; *Stole*; *Suit*; *Table Cloth*; *Table Cover*; *Tapestry**; *Tassel**; *Thread**; *Tinselwork*; *Towel**; *Tunic**; *Turban**; *Veil*; *Velvet*; *Waistcoat**; *Wall Hanging*, 960 4,162 12

XVI.—Lace.

*Barb**; *Cap**; *Collar**; *Cover*; *Crochet Edging*; *Cuff*; *Curtain**; *Cushion Cover*; *Edging**; *Embroidery Edging*; *Flouncing**; *Handkerchief**; *Insertion**; *Lace Edging*; *Lace Flouncing*; *Lace Insertion*; *Set*, 361 74 00

XVII.—Musical Instruments.

Bow; *Bridge**; *Clarionet*; *Cymbal**; *Drum**; *Dulcimer*; *Fiddle*; *Gong*; *Guitar**; *Horn**; *Hunting Horn*; *Instrument**; *Kettle Drum*; *Lither*; *Lute*; *Percussion Instrument*; *String*; *Stringed Instrument*; *Tambourine*; *Wind Instrument*; *Zither*, 29 44 94

Forward, 8,701 \$33,796 78

Brought forward, 8,701 \$33,796 78

XVIII.A.—Oil Paintings.

| | | |
|--|-----|--------|
| Figure* ; Flower* ; Fruit* ; Head* ; Landscape* ; Marine* ; Panel* ; Portrait* ; View* , | 172 | 100 30 |
|--|-----|--------|

XVIII.B.—Water-Color Drawings, Fans, Engravings, etc.

| | | |
|---|-----|--------|
| <i>Altar ; Arm of Chair ; Astronomical Instrument ; Bell ; Bellows ; Betel Cutters ; Bodkin ; Book ; Bottle ; Bowl ; Box* ; Bracket Branch ; Brooch* ; Buffet ; Burette ; Cabinet ; Caligraphy* ; Candlestick ; Caryatides ; Carpet ; Cartouche Box ; Casket ; Censer ; Ceramic Gallery ; Chair ; Chalice ; Chasuble ; Chest ; Chrismatory ; Chromo* ; Chromo-lithograph* ; Chromo-Wood Engraving* ; Church Ornaments ; Ciborium ; Clock ; Coffey ; Cotton Plants ; Cover of Casket ; Credence ; Cross ; Crucifix ; Cruet ; Cup ; Cupboard ; Custode ; Cylinder ; Dagger ; Diptych ; Dish ; Door Handle ; Draughtboard ; Drawing* ; Elephant ; Embroidery ; Engraving ; Escutcheon ; Etching* ; Ever ; Fan* ; Figure ; Fire Irons ; Flower Vase ; Fork ; Fountain ; Fountain Jet ; Frame ; Girandole ; Goblet ; Group ; Hanap ; Hand-Carriage ; Handle ; Hanging* ; Hanging-Lamp ; Hasp ; Horse ; Hunting Horn ; Inkstand ; Jewelry ; Jug ; Key ; Knife ; Knife-case ; Knife-handle ; Knecker ; Lamp ; Lithograph* ; Lock ; Locket ; Mandoline ; Map* ; Medallion ; Miniature ; Mirror ; Mirror-case ; Monstrance ; Mortar ; Mounting ; Mug ; Nut-cracker ; Painting* ; Panel ; Paper Hanging ; Pastoral Staff ; Pax ; Pedestal ; Pediment ; Pen-Case ; Pestle ; Photograph* ; Photo-lithograph* ; Plant ; Plaque ; Plate ; Pounce box ; Powder-flask ; Priming-flask ; Purse-frame ; Pyramid ; Pyx ; Rapier ; Reliquary ; Rose-water Sprinkler ; Salt Cellar ; Satyr-mask ; Scissors ; Sconce ; Shears ; Sheath ; Shrine ; Sideboard ; Snuffbox ; Snuffers ; Spoon ; Spout ; Stand ; Statuette ; Stopper ; Sugar-nappers ; Sun Dial ; Sword ; Sword-hilt ; Sword-sheath ; Table ; Table-top ; Tankard ; Tazza ; Tea Caddy ; Teapot ; Textile Fabrics ; Tile ; Thurbile ; Tripod ; Triptych ; Triptycon ; Turrta Ædicula ; Vase ; Wand ; Watch ; Water-bottle ; Water-color Painting ; Water Spout ; Window ; Window Grating ; Wood Cut ,</i> | 520 | 666 86 |
|---|-----|--------|

XIX.—Miscellaneous.

| | | |
|---|--------|-------------|
| <i>Agricultural Product* ; Animal Product* ; Bark* ; Ceiling Ornament* ; Cocoon* ; Coffee* ; Cotton* ; Down* ; Dye* ; Dyewood* ; Fibre* ; Food Grain* ; Gold-leaf* ; Gum* ; Isinglass* ; Lacustrine Relics* ; Materia Medica* ; Mineral* ; Oil-seed* ; Ore* ; Paint* ; Pearl Shell* ; Raw Silk* ; Resin* ; Shell* ; Silk-worm* ; Silverleaf* ; Spice* ; Tea* ; Vegetable Product* ; Wig-block , Wood* ; Wool* ,</i> | 1,571 | |
| Total, | 10,964 | \$34,668 94 |

JOURNAL OF THE NUMBER OF VISITORS TO THE MUSEUM.

| | January. | February. | March. | April. | May. | June. | July. | August. | September. | October. | November. | December. | TOTAL. |
|-------|---|-----------|--------|--------|--------|--------|--------|---------|------------|----------|-----------------------------------|-----------|---------|
| *1877 | From May 10th to August 12th, when this Journal was begun, the number of visitors (reported by Permanent Exhibition Company) was, . . . | | | | | | | | | | | | 51,772 |
| " | | | | | | | | 17,144 | 34,683 | 29,262 | 8,769 | 5,483 | 95,341 |
| *1878 | 2,137 | 1,888 | 2,463 | 1,005 | 1,700 | 1,221 | 656 | 1,161 | 1,156 | 1,073 | 832 | 446 | 15,738 |
| *1879 | 379 | 354 | 806 | 777 | 1,580 | 696 | 695 | 848 | 1,555 | 830 | 688 | 1,558 | 10,706 |
| *1880 | 646 | 719 | 515 | 768 | 1,091 | 487 | 663 | 882 | 1,655 | 862 | 449 | 173 | 8,910 |
| 1881 | 637 | 2,635 | 4,524 | 9,126 | 16,601 | 14,276 | 24,732 | 15,738 | 14,734 | 14,269 | 11,284 | 6,974 | 135,530 |
| 1882 | 4,273 | 5,782 | 11,582 | 13,529 | 13,892 | 12,395 | 16,609 | 15,665 | 19,430 | 29,161 | 10,734 | 6,281 | 159,283 |
| 1883 | 2,581 | 3,760 | 8,770 | 9,329 | 18,662 | 13,623 | 19,599 | 25,961 | 30,465 | 15,930 | 15,079 | 5,152 | 168,931 |
| 1884 | 2,251 | 7,232 | 6,460 | 13,739 | 18,366 | 18,539 | 22,432 | 29,122 | 28,994 | 20,711 | 10,788 | 4,526 | 183,160 |
| 1885 | 4,254 | 2,965 | 4,536 | 11,382 | 19,544 | 19,599 | 26,427 | 23,652 | 31,177 | 21,441 | 10,130 | 7,219 | 182,326 |
| 1886 | 5,953 | 6,460 | 14,683 | 15,198 | 27,863 | 25,193 | 29,161 | 35,148 | 28,004 | 25,300 | 10,635 | 3,296 | 226,894 |
| 1887 | 6,501 | 5,888 | 11,559 | 20,300 | 27,204 | 32,304 | 25,194 | 45,486 | 47,645 | 30,576 | 14,584 | 4,719 | 271,960 |
| 1888 | 3,305 | 8,977 | 6,758 | 24,706 | 29,086 | 27,843 | 33,579 | 36,228 | 35,350 | 26,435 | 23,561 | 13,195 | 268,473 |
| 1889 | 9,188 | 10,569 | 17,863 | 22,804 | 30,947 | 32,302 | 33,445 | 50,503 | 24,890 | 16,990 | 11,531 | 9,776 | 270,808 |
| | | | | | | | | | | | GRAND TOTAL, 2,049,892. | | |

* During these years an admission fee of twenty-five cents was charged. On the first day of January, 1881, the Museum was opened free to the public.

TREASURER'S STATEMENT.

May 31st, 1888, to May 31st, 1889.

| | | |
|--|------------|--------------------|
| Balance on hand May 31st, 1888, | \$2,482 56 | |
| “ in hands of T. C. Search, Chairman Committee on School, | 1,554 45 | \$4,037 01 |
| Annual Subscriptions, | | 1,510 00 |
| Donations, Textile School, | | 750 00 |
| Contributions for Debt, | | 4,133 00 |
| Income Endowment Fund, | | 2,062 00 |
| Park Commission, | | 6,865 12 |
| State Appropriation, | | 9,990 00 |
| Sale of Catalogues, etc., | | 76 75 |
| Sundries received by T. C. Search, | | 34 86 |
| Interest on Deposits, “ | | 12 70 |
| Tuition Fees: Textile School, | \$2,027 50 | |
| “ “ School, | 2,124 50 | |
| | | 4,152 00 |
| | | <u>\$33,623 44</u> |
| Payments, | | |
| On Account of Debt, | \$5,600 00 | |
| Interest on Debt, | 490 50 | |
| Rent of box at Fidelity Trust Co., | 10 00 | |
| Expenses of Museum, | 10,186 98 | |
| “ “ School, | \$8,823 56 | |
| “ “ Textile School, | 6,394 94 | |
| | | 15,218 50 |
| Balance, | 2,117 46 | |
| | | <u>\$33,623 44</u> |
| In hands of Treasurer, | \$2,132 89 | |
| Due T. C. Search, Chairman, | 15 43 | |
| | | <u>\$2,117 46</u> |

J. H. DINGEE, *Treasurer.*

TREASURER'S STATEMENT.

May 31st, 1889, to May 31st, 1890.

| | | |
|---|-------------|--------------------|
| Balance on hand May 31st, 1889, | | \$2,117 46 |
| Annual Subscriptions, | | 950 00 |
| Donations, Textile School, | | 100 00 |
| “ “ “ for Prizes, | | 50 00 |
| Income Endowment Fund, | | 3,852 00 |
| Contributions for Debt, | | 2,462 50 |
| Mrs. William Weightman, Jr., for the “W. Weightman, Jr., Memorial Scholarship,” | | 1,000 00 |
| Park Commission, | | 7,695 36 |
| State Appropriation, | | 9,990 00 |
| Sale of Catalogues, etc., | | 52 75 |
| Sundries received by T. C. Search, | | 44 35 |
| Interest on Deposits by T. C. Search, | | 10 82 |
| Tuition Fees: Textile School, | \$2,435 00 | |
| “ “ School, | 2,164 00 | |
| | | <u>4,599 00</u> |
| Balance due Treasurer, | 1,079 99 | |
| “ “ T. C. Search, Chairman, | 595 50 | |
| | | <u>1,675 49</u> |
| | | <u>\$34,599 73</u> |
| Payments. | | |
| Balance of Debt, | \$6,197 74 | |
| Interest on Debt, | 314 50 | |
| Expenses of Museum, | 10,763 77 | |
| “ “ School, | \$10,003 48 | |
| “ “ Textile School, | 7,320 24 | |
| | | <u>17,323 72</u> |
| | | <u>34,599 73</u> |
| Balance due Treasurer, | \$1,079 99 | |
| “ “ T. C. Search, Chairman, | 595 50 | |
| | | <u>\$1,675 49</u> |

J. H. DINGEE, *Treasurer.*

ANNUAL REPORT
OF THE
ASSOCIATE COMMITTEE OF WOMEN.

The work of this Committee has, for the past year, been so closely interwoven with that of the Board of Trustees that a separate report seems almost unnecessary. The great work of the year 1889, the "Exhibition of American Art Industry," was carried to a successful issue by the joint effort of the Trustees and their associates. The financial position of the Associate Committee will be seen by the Treasurer's report.

BERTHA LEWIS,
Secretary.

December, 1889.

Fanny H. Arnold, Treasurer, in account with the Associate Committee of Women of the Pennsylvania Museum and School of Industrial Art.

| 1889. | |
|--|------------|
| January 15. | |
| Balance on hand, | \$335 97 |
| Sixty-one annual subscriptions, at \$10.00, . | 610 00 |
| Eleven subscriptions, at \$5.00, | 55 00 |
| From "Scheme", | 1 10 |
| Mrs. Howard Wood, prize money, | 25 00 |
| <div style="display: inline-block; vertical-align: middle;">\$50, \$20,</div> Donations, \$50, } | 120 00 |
| One life subscription, | 100 00 |
| From Entertainment on March 23d, | 192 96 |
| | <hr/> |
| | \$1,440 03 |

| 1889. | |
|---|------------|
| January, | |
| Mrs. E. D. Gillespie, for stationery, | \$50 00 |
| J. H. Dingee, Treasurer, sixty-one annual subscriptions, | 610 00 |
| J. H. Dingee, Treasurer, eleven subscriptions, | 55 00 |
| J. H. Dingee, Treasurer, one life subscription, | 100 00 |
| Ledger Job Office, | 4 00 |
| Expenses, March 23d, | 25 00 |
| Jantor, | 10 00 |
| A. C. W., prize money, | 50 00 |
| J. H. Dingee, Treasurer, to assist in paying off debt on Penna. Museum, | 263 00 |
| Anthony Bach, | 14 00 |
| Crawford Arnold, Treasurer of Exhibition Fund, | 50 00 |
| J. E. Caldwell & Co., | 1 75 |
| Balance on hand, | 207 28 |
| | <hr/> |
| | \$1,440 03 |

1890.
January 20. Balance on hand, \$207 28

THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART.

LIST OF PATRONS, LIFE MEMBERS.

ANNUAL MEMBERS AND SUBSCRIBERS.

The purpose for which the corporation is formed is to establish for the State of Pennsylvania, in the City of Philadelphia, a Museum of Art, in all its branches and technical application, and with a special view to the development to the Art Industries of the State, to provide instruction in Drawing, Painting, Modelling, Designing, etc., through practical schools, special libraries, lectures, and otherwise. The institution is to be similar in its general features to that of the South Kensington Museum of London.

Persons who may wish to aid this laudable undertaking, by becoming patrons or members, are invited to send their name and address to the Secretary. Blank Forms of Devise and Bequest will be found upon the last page of this Report. ▲ check to the order of the Treasurer will be promptly acknowledged.

Patrons, Donors of Five Thousand Dollars and upward
whether in money or objects for the Museum.

Life Membership, One Hundred Dollars.

Annual Membership, A subscription of not less than Five Dollars.

"All funds received from Patrons (unless otherwise specifically given) and from Life Membership shall be permanently invested as part of the Endowment Fund."—*By-Laws*.

PATRONS.

| | |
|-------------------------|------------------------|
| Baird, John. | Gibson, Henry C. |
| Childs, George W. | Houston, H. H. |
| Disston, Henry, & Sons. | Lea, Henry C. |
| Drexel, A. J. | Bloomfield-Moore, Mrs. |
| Garrett, W. E., Jr., | Scott, Mrs. Thomas A. |
| | Whitney, A., & Sons. |

LIFE MEMBERS.

| | |
|------------------------------|----------------------------|
| Allen, Joseph | Fox, Miss Mary D. |
| Allen, Joseph, Jr. | Fuguet, Stephen O. |
| Arnold, Crawford | Garrett, Miss E. |
| Bailey, Joel J. | Garrett, Miss J. |
| Baird, Mrs. Matthew | Garrett, P. C. |
| Baker, John R. | Garrett, Mrs. W. |
| Baker, W. S. | Gibson, Henry C. |
| Barclay, R. D. | Graff, Mrs. Frederic |
| Barclay, Mrs. R. D. | Green, Stephen |
| Bickley, Mrs. H. W. | Hagstoz & Thorp |
| Biddle, Alexander | Harrison, Mrs. Joseph, Jr. |
| Biddle, Miss A. E. | Harrison, Thomas S. |
| Biddle, Mrs. Chapman | Hart, Samuel |
| Blanchard, Miss A. | Heberton, G. Craig |
| Blanchard, Miss H. | Hill, George W. |
| Blanchard, Miss M. | Hockley, Miss Mary |
| Butcher, Mrs. Henry C. | Hockley, Thomas |
| Button, Conyers | Hockley, Mrs. Thomas |
| Campbell, Mrs. St. George T. | Hockley, William Stevenson |
| Carter, W. T. | Houston, H. H. |
| Carver, W. Burton | Houston, Mrs. H. H. |
| Cassatt, A. J. | Jones, Washington |
| Catherwood, H. W. | Justice, Miss E. B. |
| Chapman, Joseph | Justice, Miss M. C. |
| Claghorn, J. Raymond | Justice, W. W. |
| Clark, Clarence H. | Justice, Mrs. W. W. |
| Clark, J. Hinckley | Knight, Edward C. |
| Coates, Edward H. | Lewis, Richard A. |
| Cochran, Thomas | Little, Amos R. |
| Coleman, Mrs. G. Dawson | MacVeagh, Wayne |
| Coleman, Edw. P. | Massey, William |
| Coles, Miss Mary | Merrick, J. Vaughan |
| Colket, C. Howard | Merrick, William H. |
| Collins, H. H. | Miles, Mrs. M. L. |
| Cooper, John H. | Miles, Thomas |
| Cresson, W. P. | Milliken, James |
| Crozer, George K. | Morris, Wistar |
| Cuyler, Mrs. Theodore | Murphy, Frank W. |
| Disston, Albert H. | Newbold, Mrs. John S. |
| Disston, Mrs. H. C. | Noblit, Dell |
| Disston, Hamilton | Norris, Charles, |
| Dobbins, R. J. | Norris, Isaac, Jr. |
| Dreer, F. J. | Page, Joseph F. |

Pepper, William, M. D.
 Pepper, William Platt
 Platt, Charles
 Price, Eli K., Jr.
 Roberts, Jacob, M. D.
 Scott, James P.
 Scott, Mrs. Thomas A.
 Sellers, Coleman
 Shelton, Carlos
 Shelton, F. H.
 Shelton, F. R.
 Shelton, Mrs. F. R.
 Shortridge, N. Parker
 Smith, Charles E.
 Smyth, Lindley
 Sommerville, Maxwell

Steel, E. T.
 Stevenson, Mrs. Cornelius
 Sweatman, V. C.
 Thomas, S. Harvey
 Townsend, Mrs. H. C.
 Tyler, George F.
 Wagner, Samuel
 Warner, Redwood F.
 Weightman, Jr., Mrs. Wm.
 Wernwag, Theodore
 Wood, Stuart
 Wright, Edward N.
 Wright, James A.
 Wright, John W.
 Wurts, Charles Stuart, M. D.

ANNUAL MEMBERS (for 1889).

Allison, William C.
 Arnold, Mrs. Crawford
 Ashhurst, R. L.
 Ashhurst, Mrs. R. L.
 Baker, Alfred G.
 Bartol, Mrs. C. C.
 Bement, Clarence S.
 Biddle, Cadwalader
 Biddle, Mrs. Chapman
 Brazier, Jos. H.
 Brown, Alexander
 Brown, Miss Martha M.
 Brown, T. Wister
 Buehler, Mrs. Wm. G.
 Cadwalader, Mrs. John
 Caldwell, J. E. & Co.
 Campbell, Mrs. St. Geo. T.
 Chandler, T. P., Jr.
 Clark, E. W.
 Clark, Miss Fannie
 Cochran, Travis
 Cochran, Mrs. Travis
 Cohen, Miss Mary M.
 Colahan, Miss
 Coleman, Anne C.
 Coles, Edward
 Coxe, Alexander B.
 Coxe, Eckley B.
 Cramp, Henry W.

Crozer, Mrs. G. K.
 Cummins, Daniel B.
 Da Costa, Dr. J. M.
 Daniell, Miss
 Denniston, Mrs. E. E.
 Dickson, Samuel
 Dulles, J. Heatley
 Durant, Mrs. F. C.
 Eisenbrey, Mrs. W. H.
 Felton, Mrs. Samuel M.
 Fisher, Dr. Henry M.
 Galloway & Graff
 Gillespie, Mrs. E. D.
 Gillingham, Joseph E.
 Graff, Miss Henrietta
 Gratz, Miss Elizabeth
 Guillou, Victor
 Hallowell, Mrs. S. F. C.
 Hamilton, W. C.
 Hance Bros. & White
 Hare, Mrs. Horace B.
 Harris, Mrs. J. Campbell
 Harrison, Mrs. Joseph
 Harrison, Mrs. T. L.
 Heberton, Mrs. G. Craig
 Hipple, Frank K.
 Howe, Dr. Herbert M.
 Huidekoper, Mrs. H. S.
 Hutchinson, Miss

Irwin, Miss Agnes
 Jack, Dr. Louis
 Jayne, Mrs. David
 Jayne, Dr. Horace
 Jenks, Mrs. William F.
 Keen, Mrs. Chas. B.
 Keen, W. W., M. D.
 Keith, Sidney W.
 Kennedy, Elias D.
 Lennig, Charles
 Leonard, James B.
 Lovering, Mrs. Jos. S.
 Lewis, Miss Bertha
 Lewis, Edward
 Lewis, Enoch
 Lewis, Dr. F. W., \$25
 Lewis, Robert M.
 Lippincott, Mrs. J. Dundas
 Lippincott, Mrs. Joshua
 Lippincott, Mrs. Horace G.
 Mackellar, Thomas
 Magee, Miss Anna
 Magee Miss Eliza J.
 Magee, Miss Fanny
 Magee, Horace
 Mason, Fred. T.
 May, Mrs. DeCourcy
 Mifflin, Mrs. James
 Morris, Mrs. Geo. C.
 Moulton, Mrs. Byron P.
 Neall, Dr. Daniel
 Neall, Frank L.
 Newhall, Geo. M.
 Norris, Mrs Thaddeus
 Pancoast, Albert
 Pancoast, Mrs. Albert
 Paul, Dr. James W.
 Paul, Miss M. W.
 Pepper, David
 Pepper, Mrs. David

Pepper, Frederick S.
 Pepper, Mrs. John W.
 Pepper, Mrs. Wm. Platt
 Platt, Charles, Jr.
 Platt, Franklin
 Powers, Mrs. Thomas H.
 Ritchie, Craig D.
 Roberts, Miss E. C.
 Roberts, Miss F. A.
 Roberts, Mrs. Geo. B.
 Rodman, Mrs. Louis
 Rogers, Miss Mary
 Rosengarten, J. G.
 Rowland, Mrs. Benjamin
 Sanders, Mrs. John
 Shober, Mrs. Samuel L.
 Smedley, Samuel L.
 Smith, Mrs. Aubrey H.
 Smith, Miss C. B.
 Smith, Edw. B.
 Smith, Mrs. W. Hinckle
 Smyth, Mrs. Samuel
 Stevenson, Miss Anna P.
 Stillé, Charles J.
 Stitt, Mrs. Seth B.
 Struthers, John
 Thomson, Mrs. J. Edgar
 Townsend, Henry C.
 Weightman, Mrs. John Farr
 Welsh, John Lowber
 Welsh, Mrs. John Lowber
 Wheeler, Mrs. Charles
 Wilson, Joseph M.
 Wister, Mrs. Caspar
 Wood, Mrs. Howard
 Wood, Miss Juliana
 Wright, Mrs. R. K.
 Wyeth, Stuart
 Zell, Miss.

The following sums of money have also been given to the Institution since its foundation in 1876 :

| | | | |
|---|----------|---------------------------------------|----------|
| A Friend of Industrial Art, . . . | \$420 00 | Harrison, Havemeyer & Co., \$1,000 00 | |
| Audenreid, J. T., | 50 00 | Hockley, Thomas, | 500 00 |
| Baeder, Adamson & Co., | 100 00 | Horstmann, F. Oden, | 1,600 00 |
| Baker, John R., | 200 00 | Horstmann, W. H. & Sons, . . . | 100 00 |
| Barton, Mrs. Susan R., | 5,200 00 | Hughes, John O., | 300 00 |
| Benson, E. N., | 500 00 | Hunter, James & John, | 300 00 |
| Biddle, Alexander, | 100 00 | Hutchinson, Charles H., | 100 00 |
| Biddle, Chapman, | 5 00 | Hutchinson, Miss, | 100 00 |
| Biddle, Thomas A., | 1,000 00 | Jack, Louis, M. D., | 25 00 |
| Blanchard, Miss Anna, | 200 00 | Jayne, D. & Son, | 100 00 |
| Borie, C. & H., | 250 00 | Johnston, Mary W., | 50 00 |
| Bowen & Fox, | 200 00 | Junkin, George, | 30 00 |
| Brown, Alexander, | 1,500 00 | Justice, Bateman & Co., | 200 00 |
| Burnham, Parry, Williams & Co., | 1,000 00 | Justice, W. W., | 200 00 |
| Butcher, Henry C., | 200 00 | Kuhn, Hartman, | 500 00 |
| Buzby, Mrs. John, | 5 00 | Lady Friend, | 300 00 |
| Caldwell, J. E., | 100 00 | Lewis, F. W., M. D., | 140 00 |
| Caldwell, J. E. & Co., | 100 00 | Lippincott, J. Dundas, | 50 00 |
| Carter, W. T. & Co., | 100 00 | Lippincott, Mrs. J. Dundas, . . | 100 00 |
| Chapman, Joseph, | 5 00 | Little, Amos R. & Co., | 100 00 |
| Childs, George W., | 525 00 | Lodge, John, | 5 00 |
| Claghorn, C. E., | 50 00 | MacVeagh, Wayne, | 300 00 |
| Clark, Clarence H., | 1,400 00 | McCallum, Crease & Sloan, . . . | 100 00 |
| Clark, Edward W., | 390 00 | McKean, H. P., | 500 00 |
| Clyde, Thomas, | 100 00 | Merrick, Miss Emelie H., | 600 00 |
| Cochran, Thomas, | 500 00 | Merrick, J. Vaughan, | 380 00 |
| Coffin & Altemus, | 100 00 | Merrick, Miss Lucy W., | 100 00 |
| Conrad, Rev. T. K., | 10 00 | Merrick, Mrs. S. V., | 120 00 |
| Cornelius & Sons, | 100 00 | Merrick, Wm. H., | 2,500 00 |
| Croasdale, Miss R., | 8 00 | Miles, Thomas, | 150 00 |
| Cummings, A. B., | 10 00 | Mitchell, J. E., | 5 00 |
| Disston, Henry & Sons, | 200 00 | Mitchell, S. Weir, M. D., | 10 00 |
| Dobson, John & James, | 200 00 | Mitchell, Mrs. S. Weir, | 25 00 |
| Dolan, Thomas, | 900 00 | Neall, Daniel, | 40 00 |
| Dougherty, James, | 100 00 | Newbold, John S., | 100 00 |
| Downing, R. W., | 25 00 | Norris, Charles, | 300 00 |
| Drexel, A. J., | 125 00 | Orne, J. F. & E. B., | 100 00 |
| Eddystone Manufacturing Co., . . | 100 00 | Pepper, William, M. D., | 300 00 |
| Evans, Eleanor F., | 5 00 | Pepper, William Platt, | 1,300 00 |
| Everly, Adam, | 50 00 | Phillips, Henry M., | 200 00 |
| Friend, A., | 5 00 | Porter & Coates, | 100 00 |
| Field, John W., | 10 00 | Preston, G. R., | 50 00 |
| Garrett, Philip C., | 1,100 00 | Powers, Thomas H., | 100 00 |
| Garrett, Walter, | 1,000 00 | Powers, Mrs. Thomas H., | 500 00 |
| Garrett, W. E., Jr., | 100 00 | Price, J. S., | 5 00 |
| Gibson, Henry C., | 3,050 00 | Randolph & Jenks, | 100 00 |
| Gibson, Miss Rebecca, | 1,000 00 | Rhoads, Miss Elizabeth, | 300 00 |
| Graff, Miss Henrietta, | 200 00 | Ridgway, John J., | 1,000 00 |
| Gutekuntz, F., | 5 00 | Ritchie, Craig D., | 25 00 |
| Hand, Thomas C., | 20 00 | Rogers, C. H., | 200 00 |
| Harrison, A. C., | 100 00 | Rowland, Mrs. James D., | 10 00 |
| Harrison, Thomas H., | 10 00 | Rowland, Mrs. Virginia L., . . . | 50 00 |
| | | Santee, Charles, | 200 00 |

| | | | |
|---|----------|----------------------------------|----------|
| Scott, Thomas A., | \$200 00 | Wagner, Samuel, | \$100 00 |
| Scott, Mrs. Thomas A., | 200 00 | Wagner, Mrs. Tobias, | 500 00 |
| Scull, D. Jr., & Bro., | 100 00 | Walraven, J. E., | 25 00 |
| Search, T. C., | 166 65 | Warden, William G., | 100 00 |
| Sellers, Coleman, | 200 00 | Warner, Redwood F., | 200 00 |
| Seybert, Henry, Estate of, . . . | 3,000 00 | Weightman, William, | 500 00 |
| Sharpless, Charles S., | 100 00 | Weightman, Mrs. Wm., Jr., . . | 1,000 00 |
| Shelton, F. R., | 200 00 | Welsh, Samuel, | 1,000 00 |
| Shelton, Mrs. F. R., | 100 00 | Wharton, Joseph, | 1,000 00 |
| Sherman, Roger, | 100 00 | Wheeler, Susan F., | 500 00 |
| Shortridge, N. Parker, | 200 00 | Whitall, Tatum & Co., | 100 00 |
| Shuster, Mrs. W. D., | 5 00 | White, S. S., | 100 00 |
| Simpson, Mrs. Matthew, | 5 00 | White, Mrs. J. Clarence, | 5 00 |
| Singerly, William M., | 1,000 00 | White, Mrs. S. S., Jr., | 5 00 |
| Smith, D. C. Wharton, | 50 00 | Whitney, Miss Annie, | 5 00 |
| Smith, James C., | 200 00 | Williamson, I. V., | 10 00 |
| Society of Mechanical Engi- neers, | 206 36 | Willing, Mrs. Edward S., | 25 00 |
| Spear, James, | 100 00 | Willing, Harriet R., | 5 00 |
| Steel, E. T., | 200 00 | Winsor, Henry, | 50 00 |
| Steel, E. T. & Co., | 100 00 | Wister, Mrs. A. L., | 100 00 |
| Strawbridge & Clothier, | 100 00 | Wood, Alan, | 30 00 |
| Supplee & Pennypacker, | 5 00 | Wood, R. D. & Son, | 600 00 |
| Taitt, Mrs. Caroline, | 1,000 00 | Wood, William & Co., | 100 00 |
| Temple, Joseph E., | 500 00 | Wright, James A., | 300 00 |
| | | Weygandt, C. N., | 5 00 |

The following persons gave the proceeds of their stock in the Centennial Board of Finance:

| | | | |
|--------------------------------|------------|--------------------------------|----------|
| H. P. McKean, | \$1,011 00 | Samuel R. Shipley, Prest., . . | \$146 96 |
| A. E. Borie, | 483 33 | Edward H. Williams, | 137 75 |
| B. H. Bartol, | 276 00 | Bowen & Fox, | 139 00 |
| Fairman Rogers, | 256 00 | George Burnham, | 137 70 |
| Mrs. M. D. M. Clark, | 232 95 | Isaac Lea, | 137 00 |
| James L. Claghorn, | 202 00 | Jacob P. Jones, | 284 00 |
| Cornelius & Sons, | 175 00 | H. W. Bartol, | 122 05 |
| Iungerich & Smith, | 147 33 | Charles Wheeler, | 135 00 |

And the following in smaller amounts:

| | |
|-------------------------------|------------------------|
| E. W., Mary, and Sarah Lewis. | William P. Henszey. |
| Klemm Bros. | William S. Grant. |
| Louis Jack. | Miss Vaux. |
| Caroline S. Jack. | C. F. Berwind. |
| S. & F. Child. | Mrs. S. C. Zantzinger. |
| Samuel B. Thomas. | M. E. Smaltz. |
| Daniel Neall. | C. Smaltz. |
| Mrs. Daniel Neall. | C. R. Smaltz. |
| William Brockie. | H. N. Smaltz. |
| Samuel R. Shipley. | K. E. Smaltz. |
| Mrs. Alexander Henry. | M. S. Smaltz. |
| Phebe W. Hoffman. | Mrs. J. H. Smaltz. |
| E. F. Mockbridge. | Mrs. H. E. Denniston. |
| John S. Henry. | Mrs. S. C. Clark. |
| George E. Hoffman. | William Moss, M. D. |

SUBSCRIBERS TO THE BUILDING FUND OF THE WEAVING ANNEX.

| | | | |
|----------------------------------|----------|------------------------------------|----------|
| A. J. Drexel, | \$100 00 | John Lowber Welsh, | \$100 00 |
| George W. Childs, | 100 00 | Samuel Chew, | 100 00 |
| Henry Lewis, | 100 00 | Henry Norris, | 100 00 |
| H. C. Gibson, | 100 00 | Wm. H. Horstmann & Sons, | 100 00 |
| Lemuel Coffin, | 100 00 | J. Dundas Lippincott, | 100 00 |
| W. W. Justice, | 100 00 | John Story Jenks, | 100 00 |
| William Sellers & Co., | 100 00 | J. Vaughan Merrick, | 100 00 |
| Isaac Norris, M. D., | 100 00 | Robert M. Lewis, | 100 00 |
| Charles Norris, | 100 00 | Lewis C. Norris, | 100 00 |
| Edward S. Willing, | 100 00 | E. T. Steel & Co., | 100 00 |
| Chr. H. Hutchinson, | 100 00 | W. W. Frazier, Jr., | 100 00 |
| Chr. H. Harrison, | 100 00 | Henry Winsor, | 50 00 |
| | | \$2,350 00 | |

SUBSCRIBERS TO THE TEXTILE SCHOOL FUND.

| | | | |
|-------------------------------------|------------|-------------------------------------|------------|
| Thomas Dolan & Co., | \$5,000 00 | M. A. Furbush & Son, | \$1,000 00 |
| John & James Dobson, | 5,000 00 | John Bromley & Sons, | 1,000 00 |
| William Wood & Co., | 2,500 00 | Thomas L. Leedom | 1,000 00 |
| William Arrott, | 2,000 00 | James Doak, Jr., & Co., | 500 00 |
| John Yewdall, | 2,000 00 | Charles Spencer & Co., | 500 00 |
| Fiss, Banes, Erben & Co., | 2,000 00 | H. Becker & Co., | 500 00 |
| Conyers Button & Co., | 1,500 00 | Andreas Hartel, | 250 00 |
| George & James Bromley, | 1,000 00 | S. B. M. Fleisher, | 250 00 |
| Seville Schofield, | 1,000 00 | Grundy Bros. & Campion, | 250 00 |
| Alexander Crow & Son, | 1,000 00 | H. W. Butterworth & Sons, | 250 00 |
| James Smith & Co., | 1,000 00 | Stead & Miller, | 100 00 |
| | | \$29,600 00 | |

The following donations to pay the debt of the Society were made in the two years ending May 31st, 1890 :

| | | | |
|------------------------------------|-----------|---------------------------------|----------|
| Charles Norris, | \$ 250 00 | J. H. Catherwood, | \$100 00 |
| P. C. Garrett, | 1,000 00 | Mrs. Harry Ingersoll, | 100 00 |
| E. N. Benson, | 500 00 | Miss Rebecca Cox, | 200 00 |
| H. C. Gibson, | 250 00 | T. C. Search, | 500 00 |
| E. W. Clark, | 250 00 | Thomas Hockley, | 500 00 |
| Associate Com. of Women, | 763 00 | W. W. Justice, | 500 00 |
| H. P. McKean, | 500 00 | J. H. Dingee, | 362 50 |
| Anna Blanchard, | 100 00 | W. R. Lejee, | 20 00 |

SCHOLARSHIP.

The William Weightman, Jr., Scholarship, \$1,000 00
 Given by Mrs. William Weightman, Jr.

FORM OF BEQUEST.

I give and bequeath unto the Pennsylvania Museum and School of Industrial Art, the sum of dollars, for the use of the said Corporation.

Witnesses,.....

FORM OF DEVISE OF REAL ESTATE.

I give and devise unto the Pennsylvania Museum and School of Industrial Art, its successors and assigns, all that certain [*here insert a description of the property*] for the use of the said Corporation.

Witnesses,.....

GETTY RESEARCH INSTITUTE



3 3125 01489 5284

